	Dia mana ku		
Selected E 2005	Travel to Europe		
2000	Established		
	BAPëA Art School and Studios		
4000	BAPëA Gallery		
1999 1998	Returned to Adelaide		
1996	Residency in Sydney Travel: The Netherlands		
1000	Portugal and Spain		
1993 -	Continuing Member		
1995	First Street Studios		
1992	Travel: The Netherlands Germany, Spain and Portugal		
1989	Commenced Lecturer's Position		
	North Adelaide School of Art		
1988	Founding member		
1987	First Street Studios Joined Floor Two Studios		
1907	Adelaide		
1986	Returned to Adelaide		
1984 -	Residency in West Berlin		
1985	Germany		
1979	Commenced Fine Arts Degree Rietveld Akademie.		
	The Netherlands		
1978	Took up residency in		
	Amsterdam		
1977	Commenced travel to		
Employme	Asia, North Africa and Europe		
2003	Figure in The Landscape		
	Work Shop, Broome WA		
2001			
	SPIRIT OF THE WEST Adelaide Festival of Arts 2002		
2000-	Exhibition Co-ordinator		
2001	Nexus Gallery		
2000	Co-ordinator Final Event		
	On the Streets Program		
2000	The City of Adelaide		
2000	Consultant Feasibility Study to Establish Arts Centre		
	The City of Charles Sturt		
2000	Lecturer in Drawing and Painting		
4000	Onkaparinga TAFE		
1999	Lecturer in Drawing (part time) North Adelaide School of Art		
1999	Teacher of English as a Foreign		
	Language (part time)		
	SA Adelaide Language Centre		
1998 -	Teacher of English as a Foreign		
1999	Language (full time) Australian College of English		
	Sydney		
1998	Exhibition Coordinator		
	The Timeless Aegean,		
	Touring Exhibition		
1997	Nexus Gallery Adelaide Visual Arts Coordinator		
1331	FEAST FESTIVAL		
	Adelaide		
1997	Lecturer Painting and Concept		
	Development		
1994	North Adelaide School of Art Lecturer in Life Drawing		
1334	Centre for Performing Arts		
	Adelaide		
1994	Visual Arts Co ordinator		
	Nexus Multicultural Arts Centre		
1993 -	Adelaide Festival Fringe Visual Arts Project Officer		
1993 - 1994	Nexus Multicultural Arts Centre,		
	Adelaide		
1993	Lecturer in Community Arts		
	General Drawing, Product		
	Presentation and tutor in Art History		
	North Adelaide School of Art		
1991	Appointed to the Visual Arts		
	Advisory Committee		
	Adelaide Festival Fringe		

1988-	Lecturer in Painting, Concept Development, General Drawing, Technical Drawing and Life Drawing North Adelaide School of Art	
Education 2000	Certificate in Small Business	
1992	Management Cambridge Certificate Teaching English as a	
1989	Foreign Language International House Madrid Basic Methods of Instruction,	
1984	Adelaide College of TAFE Graduated Bachelor of Fine Arts Rietveld Akademie	
1978	Amsterdam Attended Rutherford Art School	
1976	Malaga, Spain Graduated Bachelor of Laws	
Selected (University of Adelaide Group Exhibitions	
2001	SELF IMAGE	
	Café Zest Feast Festival	
2002	TWENTY BIG ONES	
2002	Art Images FIGURE & FLESH	
2000	Art Images DEFILING THE OBJECT	
2000	Gabriel Gallery	
	Melbourne Sub Station Gallery	
1999	Singapore PRIME SIGHT	
1999	Shop@rt, Adelaide	
1998	Willoughby Art Prize Finalists Exhibition, Sydney	
1998	DEFILING THE OBJECT Nexus Gallery	
1997	Adelaide Festival of Arts GROUP SEXUALITY	
1993	The Urban Cow Gallery MEMBERS EXHIBITION	
1991	The Contemporary Art Centre Adelaide ADELAIDE ART PRIZE Finalists' Exhibition	
1991	Festival Centre DRAWING EXHIBITION Artist Resource Centre	
1990	Yinnar, Victoria FIRST STREET AT THE FIG	
	Fig Gallery	
1990	STAFF SHOW North Adelaide School of Art	
1990	VESSELS Vincent Gallery	
1990	VISIONS OF ADELAIDE	
1989	Art Images CCP: Three Painters	
1988	The Contemporary Art Centre RELATED MATTERS	
	Festival Centre,	
1988	Adelaide Festival of Arts ROLLING TOWARDS BETHLEHEM	
1987	Experimental Art Foundation THE NEW NEW Lion Arts Centre	
1986	Adelaide MALERN AUS AMSTERDAM Galerie Parade Reposte	
1984	West Berlin 1980 selected group shows in Europe	
Solo Exhib 2005	pitions Portraits	

t		Bapëa Gallery
ing,	2002	Avenue Bapëa Gallery
	2001	RESONANCE
		Bapëa Gallery
	2000	RETRO:INTRO
	1999	BAPëA Gallery AN ABSENCE OF DESIGN
	1999	Greenhill Galleries
		Adelaide
	1999	AN ABSENCE OF DESIGN
		Level Gallery
,	1997	Sydney WHO KNOWS THIS MAN?
	1557	Tapas Gallery, Adelaide
		Raw Nerve Gallery, Sydney
	1997	TATS -no colours, no patches.
		The Rhino Room Gallery Adelaide
	1995	IN THE OFFING
		The Red Shed Gallery
		Adelaide
	1992	RECENT PAINTINGS
		Access Contemporary Art Sydney
	1990	IMMERSION
		Chesser Gallery
	1988	Adelaide MOMENTUM
	1900	Chesser Gallery
		Adealide
	1987	AMS - ADE
		Zone Gallery
	1986	Adelaide JE ME DONNE EN
	1500	SPECTACLE
		Avondrood
	1000	Amsterdam
	1986	PAINTINGS Gallery Procon
		Amsterdam
	1985	MALER
		Galerie Pro
	1984	Berlin EIND
	1504	De Drommedaris
		Enkhuizen
e	D	
	SDA Emplo	ed yees' Association
	Wilderness	•
	The Art Gal	lery of South Australia
	Arts SA (Te	mporary Collection)
	Awards	
6	2002	Nexus Visual Arts Award
	1999	Pat Corrigan Artist Grant,
	1009	NAVA The Australia Council
	1998	The Rocks Art Prize Highly Commended Work
	1991	Project Grant
		SA Department for the Arts and
	1000	Cultural Heritage
e	1988	Project Grant SA Department for the Arts and
6		Cultural Heritage
		Reproduced
	2002	Adelaide Matters
	2002 2001	Messenger Times Db Magazine
	1999	The Adelaide Review
	1999	Newtown Times
	1998	The Adelaide Review
Λ	1998	Db Magazine
Λ	1990 1990	Catalogue Essay, CCP The Adelaide Review
	1989	The Adelaide Review
n	100-	The Advertiser
	1988 1987	Catalogue Related Matters The Advertiser
	1987	THE AUVELUSED